

LESSON
36

PRACTICE WORKSHEET A

COPYMASTER

Mood

Directions: Read each excerpt. Underline descriptive details, figurative language, and sound effects that create mood. Then, describe the mood in the space provided or on a separate sheet..

1.

from The Rime of the Ancient Mariner

All in a hot and copper sky,
The bloody Sun, at noon,
Right up above the mast did stand,
No bigger than the Moon.

Day after day, day after day,
We stuck, nor breath nor motion;
As idle as a painted ship
Upon a painted ocean.

Water, water everywhere,
And all the boards did shrink;
Water, water everywhere,
Nor any drop to drink.

—Samuel Taylor Coleridge

2.

The Young Fiddleheaded Ferns

The young fiddleheaded ferns
lift up their tight fists,
in the spring wind
shaking them
right in the face of the mountain

—Yomono Akara

PRACTICE WORKSHEET A, CONTINUED

3.

from *Matin*¹ Song

Wake from thy nest, robin red-breast!
Sing, birds, in every furrow!
And from each hill let music shrill
Give my fair Love good-morrow!
Blackbird and thrush in every bush,
Stare,² linnet, and cocksparrow,
You pretty elves, among yourselves
Sing my fair Love good-morrow!
To give my Love good-morrow!
Sing, birds, in every furrow!
—Thomas Heywood

1. **Matin:** morning

2. **Stare:** starling

4.

from *Winter*

When icicles hang by the wall,
And Dick the shepherd blows his
nail,¹
And Tom bears logs into the hall,
And milk comes frozen home in
pail,
When blood is nipp'd and ways be
foul,²
Then nightly sings the staring owl,
To-whit!
To-who!—a merry note,
While greasy Joan doth keel³ the pot.
—William Shakespeare

1. **blows his nail:** breathes on fingers to warm them

2. **when ways be foul:** when roads are icy or muddy

3. **keel:** skim